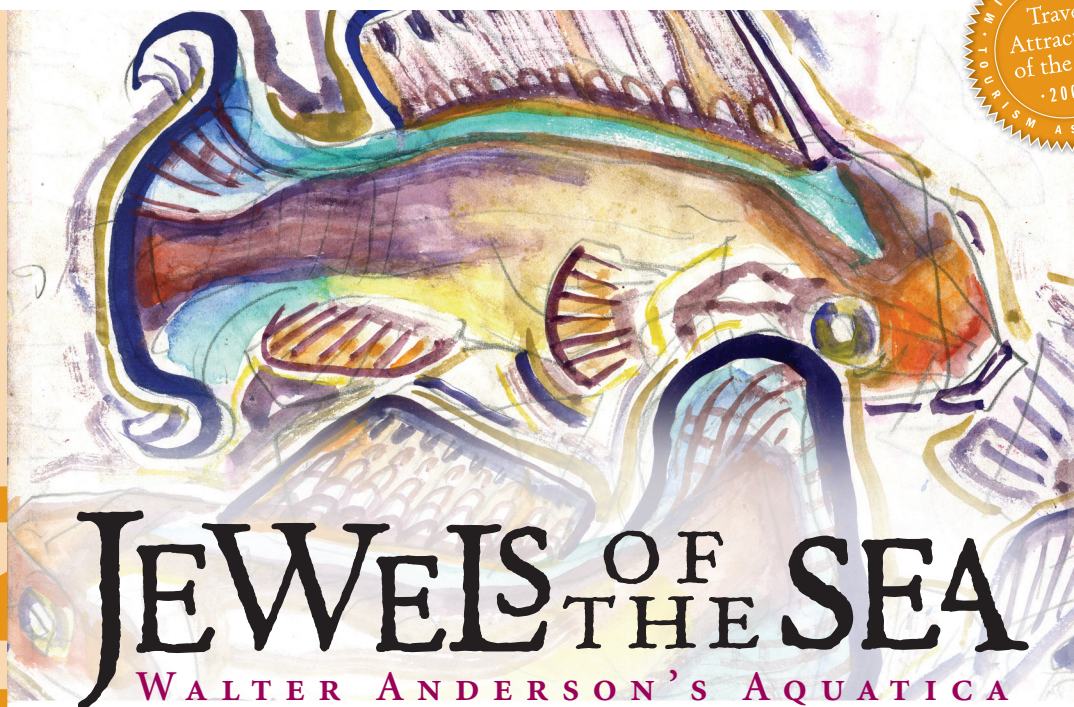


MISSISSIPPI  
Museum of  
Natural  
Science



October 6, 2006 – May 13, 2007

Immerse yourself in the marine world of Walter Anderson with more than 70 works from the collection of the family of Walter Anderson.

These works include watercolors, block prints, and drawings featuring aquatic animals that live in or near the Mississippi Sound, that part of the Gulf of Mexico Anderson explored so often. Anderson's fish, crabs, shrimp, squid, and sea turtles are all exhibited alongside aquariums with their real life counterparts.



Anderson (1903–1965), a renowned artist from the Mississippi Gulf Coast, spent a lifetime exploring nature and interpreting it in his art. Anderson's writings in *The Horn Island Logs* reveal his awareness of the intricate balance

of life lived close to the soil and water. This exhibit invites visitors to share Anderson's vision, seeing nature's creatures not merely as subjects to be painted, but as vibrant beings living in harmony with the Earth.

"The art of Walter Anderson touches the hearts of naturalists and biologists who share his love of the natural world," explains Museum Director Libby Hartfield. "We find a kindred spirit in an artist who carefully observed his wildlife subjects and sought to uncover the details of their existence."

But you don't need to be a scientist to enjoy the beauty of Anderson's work. Children will delight in examining the sea life depicted in Anderson's art and comparing it to the living animals in the Museum. Creature Features (see inside) and hands-on activities promise to make the exhibit a fascinating experience for all ages.

The Museum will present special programs, lectures and activities related to the exhibit throughout the coming months. Please call 601-354-7303 for further information or continue to visit our website at [www.msnaturalscience.org](http://www.msnaturalscience.org).



## AWARDS

The Museum has been honored with several awards in the past year.



Mississippi's Travel  
Attraction of the Year



Best Museum



Best Museum



Family Favorite—  
Best Museum for Kids



Travel Attraction of the Year  
(sixth year in a row!)

## SPECIAL EXHIBIT

### Jewels of the Sea: Walter Anderson's Aquatica

Artwork by Walter Inglis Anderson  
OCT 6, 2006 - MAY 13, 2007



Most of the watercolors in the "Jewels of the Sea" exhibit are on public display for the first time. A number of the exhibit's works have recently been restored after being soaked in seawater when Hurricane Katrina devastated the Gulf Coast.

THE NATURAL NEWSLINE IS SPONSORED IN PART BY  
THE JACKSON CONVENTION AND VISITORS BUREAU

# MISSISSIPPI Museum of Natural Science

MISSISSIPPI DEPARTMENT OF  
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Nicholas Winstead ORNITHOLOGIST  
Brad Young BLACK BEAR BIOLOGIST



The GIANT INSECTS were a giant success this summer, bringing in more than 44,000 visitors during the twelve weeks they inhabited the Museum! Thanks again to the good friends who made GIANT INSECTS possible. The Gertrude C. Ford Foundation, the Community Foundation of Greater Jackson, Merrill Lynch, and Trustmark Bank have all been supporters of the Museum for a long time and I thank them on behalf of all of our more than 1,000 members. I have just reviewed attendance numbers for the 2006 fiscal year that ended June 30, and am proud to report that 141,340 people visited the Museum from all 82 Mississippi counties, all 50 states, and numerous foreign countries. About 40 percent of these visitors were school children with their teachers and 60 percent were families and tourists. Additionally, 32,518 school children across the state enjoyed programs in their classrooms brought to them by our outreach teachers. Another 30,000 people attended Museum presentations at community events statewide and 69,647 people received materials, used educational loan kits, and enjoyed other Museum services. *This all adds up to one of our best years and 2007 promises to be just as spectacular.*

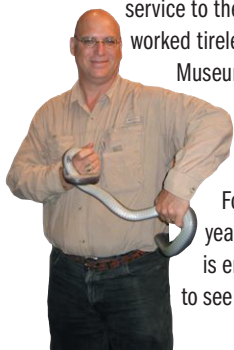
*Libby Hartfield*  
Libby Hartfield  
MUSEUM DIRECTOR

P.S. Remember that memberships make great gifts anytime of year!

## ANNOUNCEMENTS

### Farewell, George

We wish to recognize George Allen for years of service to the Museum. George has worked tirelessly to promote the Museum and has supported the staff in countless ways. He has served as President of the MMNS Foundation for the past six years and, although his term is ending, we hope to continue to see his smile in the exhibit hall.



### Name Our Email Newsletter

We are seeking entries for the name of our new email newsletter to be out in December, 2006. The winner will receive a \$15 gift certificate to the Dragonfly Shoppe. Please email your entry to [enews@mmsmuseum.state.ms.us](mailto:enews@mmsmuseum.state.ms.us) and remember to include your name and phone number. If you are interested in receiving the email newsletter and other timely reminders of Museum happenings, please send us your email address at [enews@mmsmuseum.state.ms.us](mailto:enews@mmsmuseum.state.ms.us). We respect your privacy and will not share this information.

## NEW STAFF



### Megan Ellis

Megan Ellis is the Museum's new outreach naturalist for Northwest Mississippi. She facilitates school programs on wild and endangered animals. Ellis earned a B.S. in Environmental Science from Delta State University, and joined the Mississippi Department of Wildlife, Fisheries and Parks as a fisheries biologist and law enforcement officer. Megan completed her M.S. degree in Natural Science in 2002, was voted Mississippi Wildlife Federation's Conservation Officer of the Year in 2003, and is currently the president-elect for the Mississippi Chapter of the American Fisheries Society.



### Sarah Wheelless

Sarah Wheelless joins us as an outreach naturalist thanks to a Lower Pearl River Valley Foundation grant. She will provide conservation education programs to Pearl River and Hancock County schools. Wheelless earned a B.A. in English and Education from The University of the South in Sewanee, an M.S. in Biology from the University of Southern Mississippi, was a graduate of the Wilderness Awareness School in Washington State and a student of Tom Brown, Jr.'s renowned tracking school, and has taught outdoor education in the Pacific Northwest, North Carolina, and Mississippi.



## Slither, Crawl and Fly!

Join with the Museum staff to learn about creatures like snakes, spiders and bats that slither, crawl and fly!

**B**ut don't worry: they're not as scary as you might think. Discover the facts and myths about these mysterious and often misunderstood creatures. Touch a snake, examine a bat specimen, observe a spider, and understand the beneficial role they play in the ecosystem.



Photo by Infrarad

For more information, call 601-354-7303.

Mark your calendar: October 28th from 10AM - NOON at the Museum.



Corey Wright, Museum Naturalist

## QUICK CALENDAR

### Slither, Crawl and Fly!

SAT · OCT 28  
10AM TO NOON

### Holiday Activities: Christmas for the Birds

SAT · DEC 2  
10AM TO NOON

### Naturemade Christmas

SAT · DEC 9  
10AM TO NOON

### GOT FISH? & Something's Fishy

SAT · FEB 3  
9AM TO 3PM

## Holiday Activities for Everyone

**G**et in the holiday spirit with these hands-on natural ornament-making sessions. All ages are welcome!

### Christmas for the Birds

Learn to create natural ornaments that will help feed the birds during the winter months.  
Dec. 2 10AM - NOON

### Nature Made Christmas

Make fun ornaments using all sorts of natural objects!  
Dec. 9 10AM - NOON

## Got Fish? & Something's Fishy

### Hands-On Fun and Fish-Filled Seminars!

**A**dult anglers won't want to miss our three, one-hour seminars, including sessions on bass and crappie fishing.

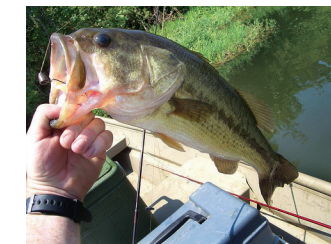


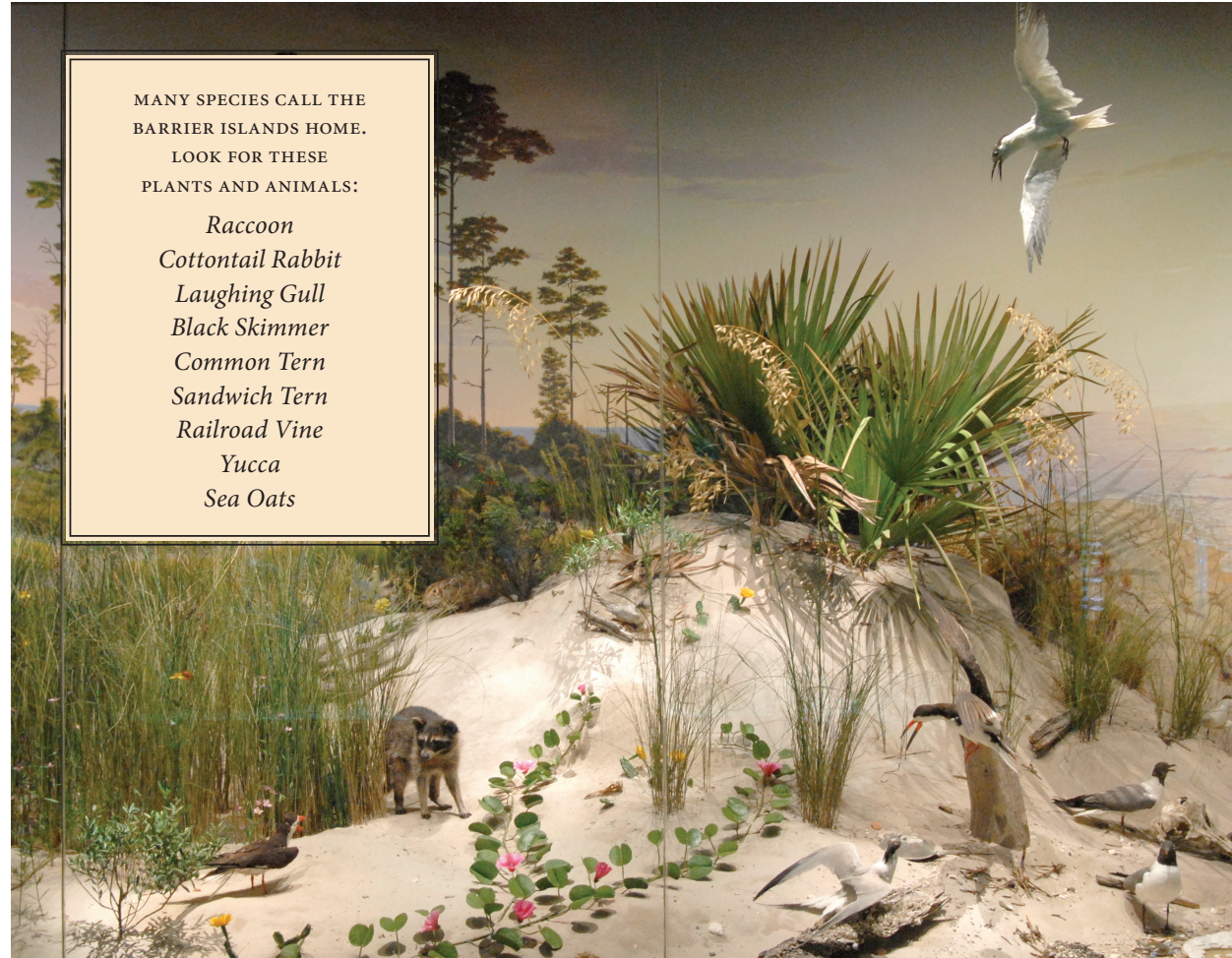
Photo by Topato

And from NOON - 3PM, kids can join the Museum aquarium staff for "Something's Fishy," a fun time with hands-on learning, behind-the-scenes tours of the aquariums, and interactive fish feedings with Scuba divers.



Diver prepares to enter Mississippi Sound tank for fish feeding.

## Horn Island: Sustaining Habitats, Inspiring Artists



MANY SPECIES CALL THE BARRIER ISLANDS HOME. LOOK FOR THESE PLANTS AND ANIMALS:

- Raccoon
- Cottontail Rabbit
- Laughing Gull
- Black Skimmer
- Common Tern
- Sandwich Tern
- Railroad Vine
- Yucca
- Sea Oats

“Such a sky - such water, and Horn Island between with me walking - the back of Moby Dick, the white whale, the magic carpet ...”

WALTER INGLIS ANDERSON

*The Horn Island Logs of Walter Inglis Anderson*

Horn Island, one of Mississippi’s Barrier Islands, is part of the National Park System’s Gulf Island National Seashore, stretching 160 miles from Cat Island in Mississippi to the eastern tip of Santa Rosa Island in Florida. The Barrier Islands partially enclose the Mississippi Sound, trapping fresh water and nutrients from the mainland.

The Barrier Islands serve an important role as wildlife refuges. Without these vitally important spits of land, sea turtles, plovers, and sea grasses would struggle to survive.

Each island is a harsh outpost containing many habitats, including beaches, dunes, shrubs, pine-oak forests, and salt marshes. Salt marshes are among the most productive ecosystems on earth. These island habitats are important nesting grounds for shorebirds. They also provide a rest stop for migrating birds as they cross the Gulf.

The Horn Island diorama is one of the Museum’s permanent exhibits of terrestrial habitats. The terrestrial habitat exhibits, along with the aquariums, explore a journey that starts on the Gulf Coast and takes visitors through a variety of Mississippi habitats. Life-size displays featuring



Horn Island Triptych by Walter Inglis Anderson

“Above, the white clouds mounted high, the gulls on broad white wings soared and tacked, tilling into the wind. The pelicans stroked toward land in flawless formation. Mid-afternoon in spring.”

ELIZABETH SPENCER  
*On the Gulf*

hundreds of species reveal relationships among Mississippi’s land, plants, animals, and people.

With raccoons, gulls, shearwaters, tern, railroad vine, rabbit, yucca, and sea oats, the exhibit reminds visitors of the importance of the Barrier Islands to the environmental health of coastal Mississippi — especially in light of the impacts from Hurricane Katrina experienced last summer.



## Fishes of Mississippi ... and the World

Though unseen by most visitors to the Mississippi Museum of Natural Science, the biological research collections provide the foundation upon which much of our knowledge of animals, plants, and fossils is based. This is the third in a series of articles highlighting these collections.

### MMNS Ichthyology Collection

The MMNS Ichthyology Collection is the largest of the Museum’s biological collections and is currently composed of 691,361 specimens and 665 species from 27 states and five countries (Australia, Malaysia, Mexico, Philippines, and USA). Almost all of the collection is fluid-preserved; a smaller osteology collection is also maintained.

Ichthyology: the branch of zoology that deals with fishes.

Although most of the collection consists of freshwater species, there are also fishes from marine and estuarine habitats. Thirteen percent of the specimens were collected during the statewide Works Progress Administration (WPA) era of the late 1930s and early 1940s under the technical supervision of Ms. Fannye Cook, the Museum’s first director.

In 2003, the Museum began building a tissue collection for use in molecular-based projects. This collection – now numbering 135 species – is available to researchers.

#### A SIGNIFICANT AND GROWING COLLECTION

The collection has nearly doubled in size since 1998. Most of the new specimens have come from state and federal agencies (such as MDEQ, USGS, TVA and USFS), from MMNS-based research activities, and from the acquisition of the former Mississippi State University Ichthyology Collection. This acquisition provided many under-represented species and greatly increased the diversity of the MMNS holdings. The Museum’s collection is a regional repository for the U.S. Geological



Todd Slack and Mark Dugo processing fish samples on the Chickasawhay River

Survey’s National Water Quality Assessment program (NAWQA) – a national program which assesses U.S. water quality conditions by evaluating and monitoring attributes of the biotic fauna within each study region.



#### ENDANGERED SPECIES

The collection includes both federally and state-listed endangered species or regionally recognized species of concern. Federally listed species include the Gulf sturgeon, Pallid sturgeon, and Bayou darter; candidate species including the Alabama shad, Pearl darter, and Mobile basin endemics such as the Fluvial shiner and the Silverside shiner whose populations were impacted by the construction of the Tennessee-Tombigbee Waterway.

In fact, one of the most significant aspects of the collection is the amount of material collected from the Tombigbee drainage prior to the completion of the waterway in 1985. These specimens are irreplaceable since the faunal composition of the Tombigbee River was changed dramatically by the project that converted the river from a free-flowing river to a lake-like environment.

The Pearl darter, *Percina aurora*, was described in 1994 and is historically known only from the Pearl and Pascagoula drainages of Louisiana and Mississippi. Its occurrence within the Pearl system was last noted in 1974. Today it is found only within the Pascagoula drainage.

MMNS-based surveys for Pearl darters were recently conducted in the Pascagoula, Leaf, and Chickasawhay rivers. The holdings from these surveys (housed at the Museum) provide the most complete representation of this species from the Pascagoula drainage.

The Museum’s efforts yielded important conservation information about the Pearl darter and provided valuable information on fishes in the Pascagoula River system. This is especially important since the Pascagoula River is the only large river in the 48 contiguous states that has not been impacted by channel fragmentation or flow regulation.

ANNOUNCEMENT: In August, the Mississippi Museum of Natural Science received nearly 3000 specimens from the University of Mississippi’s herpetology collection. Although housed at the Museum, Ole Miss will retain complete access to the collection.

ONGOING

**Come On Outside!**

Visit the Museum's Native Plant Garden and nature trails to experience the magnificence of fall in Mississippi. You'll find trail markers and signs identifying plants and habitats. So come on outside and discover the rich variety of Mississippi flora!

**Fish Feeding**

Come meet some of our most fascinating aquarium inhabitants, every Tuesday and Friday at 10:00 AM, and Sunday at 2:00 PM.

**Creature Features**

These informal programs—scheduled or spontaneous—feature live or mounted animals. Scheduled every Saturday (except Oct. 28) at 10 AM and 2 PM, Creature Features make learning fun!

**First Tuesdays**

*Naturalist Lecture Series*  
On the first Tuesday of the month (with the exception of December and January), the Museum offers lectures addressing a variety of natural science subjects. Unless noted otherwise, the lectures take place from NOON to 1 PM in the Museum's Rotwein Theater.

Lectures are free to Museum Foundation members. Please show your membership card at the gate. Regular Museum fee: \$5.00 for adults; \$4.00 for senior citizens; \$3.00 for children; \$2.00 for students with teachers. Members also receive a ten percent discount at The Dragonfly Shoppe.

**OCT 3 · TUE · NOON-1PM · LECTURE**  
**Living on the Edge**

**SPEAKER:** Pat Pinson  
Curator, Walter Anderson Museum of Art, Ocean Springs, MS

Pat Pinson has spent a career in higher education and is now in her sixth year as Curator of Collections at the Walter Anderson Museum of Art.



She organizes and researches numerous WAMA exhibitions and traveling shows each year, one of which was The Walter Anderson Centennial Exhibition at the Smithsonian Institution. She writes and speaks frequently on Walter Anderson and is the editor of *The Art of Walter Anderson*, published by University Press of Mississippi.



**OCT 6 · FRI · EXHIBIT PREMIER**  
**Jewels of the Sea: Walter Anderson's Aquatica**

See watercolors from the Anderson Family collection on public display for the first time—some recently restored after being soaked in seawater when Hurricane Katrina devastated the Gulf Coast.



**OCT 23 · MON · RECEPTION**  
**Mississippi Science Teachers Association Reception at the Museum.**

Call 601-354-7303 for more information.



Photo by Yogi

**OCT 28 · SAT · 10AM-NOON**  
**Slither, Crawl and Fly!**

Join Museum staff to learn about creatures such as snakes, spiders and bats.



**NOV 7 · TUE · NOON-1PM · LECTURE**  
**Walter Anderson's Watery World**

**SPEAKER:** Mary Anderson Pickard, daughter of the artist Walter Anderson, is herself an artist and writer who lectures widely on her father's work.

Catch a glimpse of the artist from his daughter's perspective. Mary explains that, "Despite the suffering, the loneliness and the hardships of my father's life, his work is a joyful affirmation of and

tribute to the creatures with whom we share this planet and who gave him so much."

**DEC 2 · SAT · 10AM-NOON**  
**Christmas for the Birds**

Participants of all ages will learn how to create natural ornaments that will help feed the birds during the winter months.



**DEC 9 · SAT · 10AM-NOON**  
**Nature Made Christmas**

Learn to make fun ornaments using all sorts of natural objects! All ages welcome.



**FEB 3 · SAT · 9AM-12:30PM · EVENT**  
**Got Fish?**

Three, one-hour fishing seminars for seasoned anglers as well as beginners. Come get the best tips on catching bass and crappie.



Go behind the scenes with staff at Something's Fishy

**FEB 3 · SAT · NOON-3PM · EVENT**  
**Something's Fishy**

Kids will join the Museum's aquarium staff for hands-on learning, behind-the-scenes tours of the aquariums, and fish feedings with SCUBA divers.

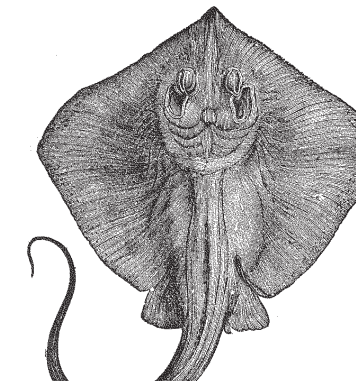


**FEB 6 · TUE · NOON-1PM · LECTURE**  
**Sharks, Skates and Rays of the Gulf of Mexico**

**SPEAKER:** Dr. Glenn Parsons  
Professor of Biology, University of Mississippi, Oxford, MS

Dr. Glenn Parsons will present highlights of his 30 years of experience with capturing, holding captive,

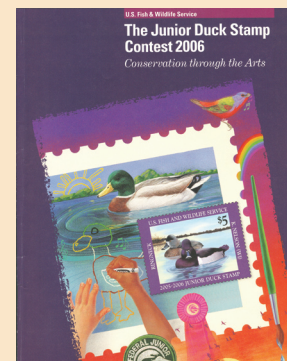
and studying the sharks, skates, and rays of the Gulf of Mexico. The seminar will include common sharks of the shallow gulf as well as the more rare forms. He will also read anecdotes from and sign his book recently published by University Press of Mississippi, *Sharks, Skates and Rays of the Gulf of Mexico: A Field Guide*. Royalties from the sale of the book will be donated by the author to the Hurricane Katrina Recovery Fund.



COMPETITION

**Mississippi Junior Duck Stamp**

The Federal Junior Duck Stamp Conservation and Design Program (JDS) is a dynamic arts curriculum that teaches wetlands and waterfowl conservation to students in kindergarten through high school. Mississippi's JDS program kicks off in the fall when brochures are mailed statewide.



Entries are due by March 15, 2007 for the judging process. The winning entries will be displayed in the Museum while the Best of Show will be sent to the national competition in Washington D. C. If you would like more information on the Junior Duck Stamp Program, please contact Rebecca Gruneberg at 601-354-7303.

**Last Year's Winner**



Mississippi's BEST OF SHOW  
Jr. Duck Stamp art winner

Blue-winged Teal  
by Hannah Loy  
Cathedral High School, Natchez, MS

**Call**  
**601.354.7303**  
for information,  
reservations  
& resources

**TEACHERS:** Learn more about how our Museum can help meet your K-12 classroom needs.

**Time To Book Your Class Field Trip** The Museum education staff has developed hands-on programs to help you meet curriculum objectives from the State Department of Education. We encourage you to schedule as soon as possible if you would like your class to experience these exciting programs. Inquiry-based, hands-on programs are available Monday - Friday from September 1, 2006 - March 19, 2007.

**Wetlands Investigation** This program is offered on Mondays and Tuesdays to 4th grade students and up. They will visit an on-site wetlands area at the Museum and will investigate the plants and animals that live in a wetlands habitat. They will also learn the important benefits of wetlands. Schedule your class of 25 or fewer by calling the Museum at 601-354-7303.

**Object Kits** Object kits and videos are available to enrich your classroom lessons. You may choose from kits such as skulls, tracks, plants, fossils, birds, and others. To learn more about the kits and to reserve one for your class, call the Museum at 601-354-7303.

\* Due to the large number of school groups visiting during the spring, we are unable to schedule individual classroom programs during spring semester.



**We Know Benchmarks**

Museum resources can help teachers meet benchmarks, competencies, and teaching objectives.

**PRESCHOOL:** The Museum's hands-on Preschool Discovery Room is designed specifically for pre-kindergartners, ages 3-5.

**Visitor Access**

**MUSEUM VISITORS WITH PRESCHOOLERS**  
MON-FRI 1:00-4:00PM  
SAT 9:30AM-NOON & 1:00-4:00PM  
SUN 1:00-4:00PM

**Reserved Group Access**

**GROUP CLASSES WITH TEACHERS**  
MON-FRI 9, 9:45 & 10:30AM



Joan Elder, Preschool Coordinator, teaches preschoolers reptile characteristics.

**Fall Classes**

**OCT CLASSES**  
**"Owls, Silent Hunters of the Night"**

Children will learn that some birds — those known as raptors — prefer meat. They will also learn the characteristics of one raptor that hunts at night — the owl.



Photo by Stevie-B

\* The Preschool Room is closed when staff or volunteers are not available.

**NOV/DEC CLASSES**

**"I Can't Find You!"**

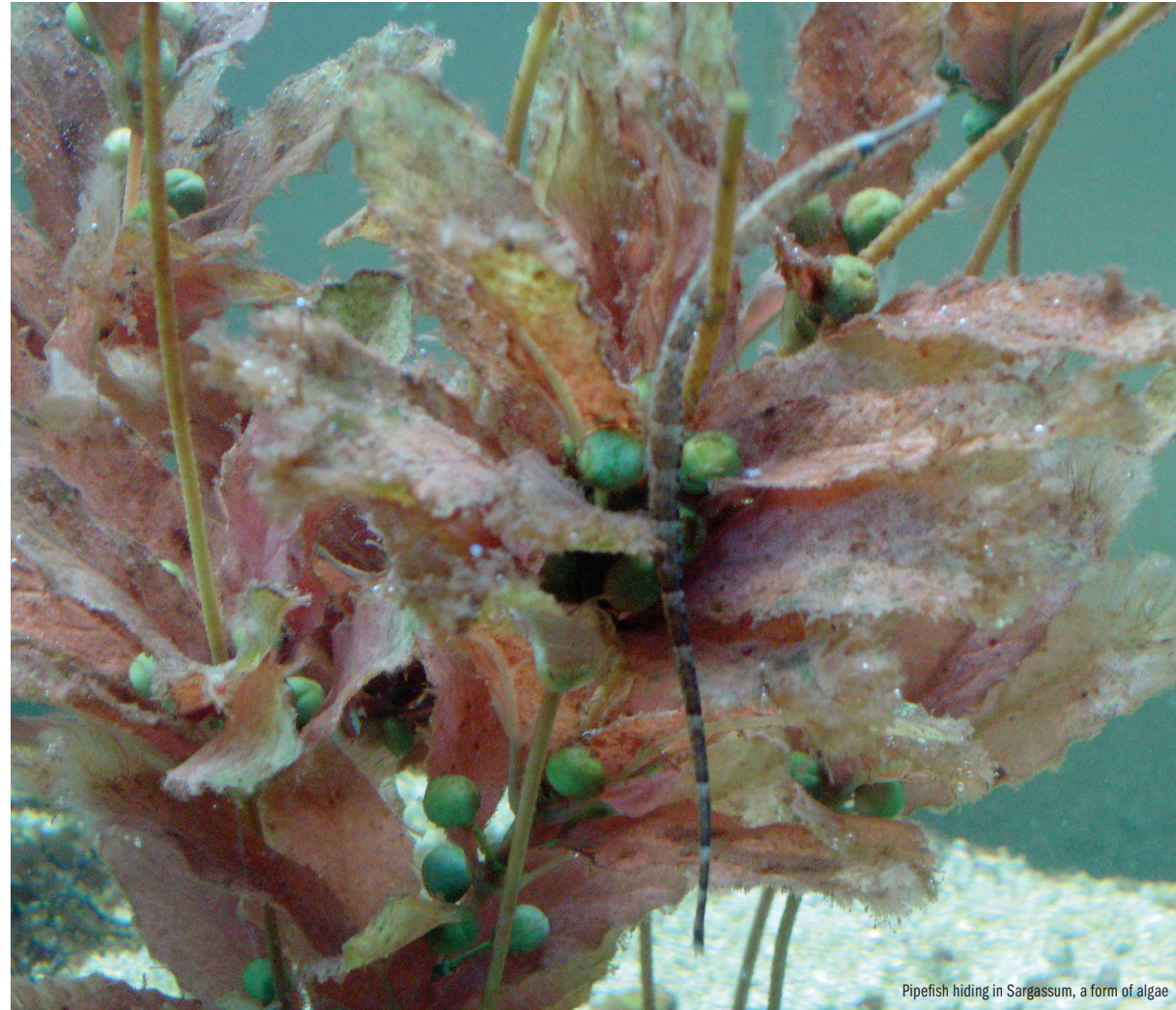
Children will learn that many animals can hide effectively because of the distinctive color of their skin, fur, scales, shell, or feathers. A number of animals can even change color and skin texture. Some, like the octopus, take other evasive measures: the octopus can spray ink all around and escape in the cloudy water.

**JAN/FEB CLASSES**

**"Awesome Then - Impressive Now!"**

Fossils are the petrified remains of plants and animals. Children will learn to appreciate the characteristics and diversity of dinosaurs, some of our most special fossils.

## Sargassum: The Moveable Habitat



Pipefish hiding in Sargassum, a form of algae

The Sargasso Sea is the sluggish center of a giant whirlpool that rotates in the North Atlantic off the coast of eastern Florida. It is framed on all sides by significant ocean tides, including the Gulf Stream to the west, the North Atlantic Current to the north, the Canary Current to the east, and the North Atlantic Equatorial Current to the south. In effect, these strong currents interlock.

Shrouded in sea lore for its images of mysterious, derelict sailing ships crewed by the ghosts of ruthless pirates, the Sargasso takes its name from sargassum, the dense brown algae that grows there. Due to its proximity to the area known as the Bermuda Triangle, the Sargasso Sea is also associated with the disappearances of a variety of ships. Portugese



sailors first discovered this region in the 15th century and thought the round, gas-filled bladders on the seaweed resembled "salgazo," a variety of grapes found in their homeland. Eventually, "salgazo" became "salgaco" and later "sargassum," the scientific name for the algae. Sargassum is an important habitat for many creatures, including both European and American freshwater eels which migrate to the Sargasso Sea to reproduce when they are about 10 years old. This phenomenon was only discovered in the early 20th century by the Danish biologist Johannes Schmidt.

Some animals are so dependant on sargassum that they are found nowhere else. Living in the floating mats are sargasso fish, which are so well camouflaged they look like the seaweed in which they live. Seahorses, pipefish, file fish, trigger fish, bryozoans, nudibranchs, crabs, numerous

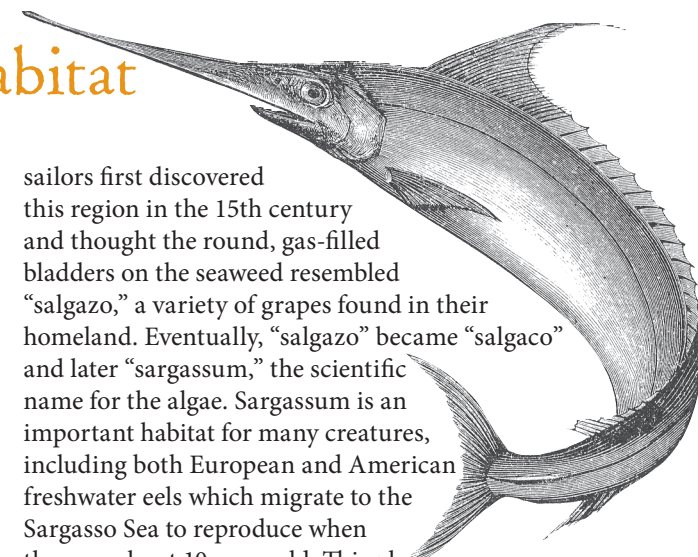


File Fish

invertebrates, baby sea turtles, and just about every species of saltwater game fish —including billfish, dolphin, swordfish, snapper, grouper, and permit — can be found seeking refuge in the protective fronds.

Much like the estuaries that provide nursery areas inshore, the sargassum provides such areas offshore. Storms, currents and winds move mats of sargassum away from the Sargasso Sea and spread it over the oceans. Sargassum drifts into the Gulf of Mexico and occasionally finds its way close to the shore.

Gulf Coast artist Walter Anderson surely had many opportunities to find sargassum weed on his beloved barrier islands, admiring and then painting the curious and wonderful inhabitants of this distinctive seaweed.



## Autumn: A Time for Songbirds and Wildflowers

### WHITE-THROATED SPARROW

During the fall, LeFleurs Bluff State Park serves as a rest stop for migrating birds on their journey to their wintering grounds. Some migrating birds, however, make our forest their winter destination. One of these is the white-throated sparrow. This large sparrow has distinctive black and white stripes on its head, and a well-defined white throat, hence its name.



White-throated Sparrow

Each fall, this songbird comes to us from its summer breeding grounds in Canada. Most visitors to the trails may not see this bird, but they will hear its call of "Old man Peabody, Peabody, Peabody" or "Oh sweet Canada, Canada, Canada." The white-throated sparrow's diet consists primarily of seeds



Dogwood Fruit

and some insects. It often can be observed feeding on the ground, sifting through the leaf litter. Our forest provides many of the plant seeds and fruits that this bird prefers: dogwoods, elms, tulip-tree, cedar, maples, and sweetgum. Also, the downed trees from last year's storms provide abundant shelters for this delightful bird.

### HEART-LEAF ASTER

From September through November, cascades of blue can be observed along the bluff trails. The source of this display is the heart-leaved aster. As its name implies, the distinguishing feature of this plant is its heart-shaped leaves, which are small

at the base of the plant, but become elongated up the stem to the flowers. This wildflower is one of the most abundant groundcover plants along the bluff system. Because of the steep nature of its habitat, the heart-leaf aster arches out over the bluff face.

Beginning in late August and early September, the flowers begin to bloom and will continue through late November, enshrouding the hills with their light blue color. The plant's foliage will gradually change in color in response to the cooler temperatures and declining daylight of autumn, going from a deep green to a brilliant crimson. This contrast of blue and red is not to be missed.



Heart-leaf Aster

## Steadfast Supporters

### \$100,000–\$200,000

Abe Rotwein Family  
The Chisholm Foundation  
Deposit Guaranty/AmSouth  
Foundation  
Ergon  
Bryant Mather  
Mississippi Museum of Natural  
Science Foundation  
U.S. Fish and Wildlife Service

### \$50,000–\$100,000

BellSouth  
Magalen O. Bryant & Tara Wildlife  
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## Volunteer Notes

### "Moore" Than a Volunteer

Longtime Museum volunteer Lou F. Moore has recently joined the group of distinguished volunteers who have given more than 1,000 hours of volunteer time. Lou, a semi-retired nurse practitioner and instructor, has dedicated her time and talents to education, the gift shop, temporary exhibits, clerical jobs, working in the herbarium, cleaning animals, special events, recruiting new volunteers, promoting the Museum, and many, many other tasks. Lou's compassion, kindness, and friendliness make her special to everyone here at the Museum. Lou's name will be added to the donor recognition board in the Museum lobby. Our heartfelt thanks and congratulations to you, Lou!



### Distinguished Volunteers

Martha Boone Cooper, John Davis, Judith Davis, Marianne L. Dempsey, Halla Jo Ellis, Billie Ellison, Gladys Gurman, Jean Headrick, Mary Bea McArdle, Mike McNeese, Lou F. Moore, Joy Rushing, Michael A. Stegall, and John Suedel.

### Youth Volunteers

Jessica Abbate, Shelby Cotton, Quordric Gibson, Slayden Gruneberg, Emily Hildebrandt, Chris Jones, Reed Jordan, Corey Lee, Lolaycia Lewis, Amanda Lucius, Royce Opananadi, Elizabeth Pellegrine, La Keysha Rose, Zoe Rushing, Jonathan Sherer, Sandesh Shettar, Nicole Slack, Krystal Taylor, Lindsey Turk, Ariel White, Kayla Winger, and Kim Zachow.

### Summer Youth Volunteers

The Museum Youth Volunteers serve many hours during the summer months helping with summer camps and Fun Fridays. We would like to thank all of the youth for sharing their time this summer and for contributing over 600 hours!



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